

SYMPOSIUM CULTURE JAMMING**Saturday, 26th February 2005**

- 10.30 am Thomas Edlinger: Welcome and Introduction
- 11.00 am Elke Marhöfer / Sandy K.: Gender Jammer =>> I crossdress my Barbies
=>> Riots not Diets =>> ... =>>
- 11.45 am Marion von Osten: The Creative Imperative! - Deviation as Requirement
- 12.30 pm Stefan Römer: The Fake as Media Strategy and the Fake of a So-
Called Political Art
- 1.15 pm lunch
- 2.30 pm Oliver Marchart: Multiply! On the Strategy of Self-Multiplication in Art
and Politics
- 3.15 pm Christoph Behnke / Margarita Tsomou: On the Political Criticism of
Culture Jamming
- 4.00 pm Mercedes Bunz: Turning Alienation into a Weapon
- 4.45 pm Round Table (chair: Thomas Edlinger)
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FILM PROGRAM at the cinema Movimiento (Dametzstraße 30)

- 6.00 pm Jem Cohen: Chain (USA 2004, original version, 99 Min.)
- 8.00 pm Herbert Achternbusch: Der Neger Erwin (BRD 1980, 92 Min.)
- 9.45 pm He Jianjun: Man-Yan/Pirated Copy (China 2004, original version
with English subtitles, 90 Min.)
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MUSIC PROGRAM at the Beluga Club (Untere Donaulände 9)

- 10.00 pm – 3.00 am Mixed Bizness - Bastard-Pop & Atari Punk feat. DIS*KA-
DJ-Team (Echokammer/Munich) Albert Pöschl (Queen Of
Japan) & Ralf Summer (Zündfunk/BR2)
- 11.30 pm Gustav (live)