



— Information Sheet

formulated

Convergences of Writing and Image

19 June until 30 August 2009

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DVR-Nummer 0002852



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Exhibition Facts

Exhibition Title: **formulated. Convergences of Writing and Image**

Exhibition Period 19 June until 30 August 2009

Press Conference 17 June 2009, 10 am at Lentos Kunstmuseum Linz

Opening 18 June 2009, 6 am at Artists Association MAERZ,
7 pm Lentos Kunstmuseum Linz

Locations **Lentos Kunstmuseum Linz**, Exhibition Rooms at Basement:

Curator: Brigitte Reutner

Exhibition Period: 19 June–30 August 2009

Artists Association MAERZ:

Curators: Gerhard Brandl, Peter Sommerauer

Exhibition Period: 19 June–24 July 2009

StifterHaus:

Curators: Regina Pintar, Brigitte Reutner

19 June–8 July 2009: Anselm Glück: Out of the series „auf das beste wartet man am längsten vergeblich“ (2005)

10 July–28 July 2009: Richard Wall: „Palimpseste“

31 July–18 August 2009: Noemi Auer: „Das Leben macht ein Angebot“

21–30 August 2009: Christoph Raffetseder/Rosemarie Heidler: „MAMA 09“

HAUS DER GESCHICHTEN/House of Stories:

2 July–14 August 2009: Richard Wall

20–30 August 2009: Christoph Raffetseder/Rosemarie Heidler

Catalogue

„formuliert. Konvergenzen von Schrift und Bild“, edited by Lentos Kunstmuseum Linz, StifterHaus, Artists Association MAERZ at Bibliothek der Provinz, Weitra 2009. With articles by Regina Pintar, Brigitte Reutner, Stella Rollig and Christian Steinbacher. Numerous colour pictures, 64 p. (German only) Price: € 12,-.

Contact

Ernst-Koref-Promenade 1, 4020 Linz, Tel. +43(0)732/7070-3600;
info@lentos.at, www.lentos.at

- Opening Hours** Lentos: daily 10 am–6 pm; Thur 10 am–9 pm
MAERZ: Tue–Fri: 3 pm–6 pm, Sat 1 pm–4 pm, Sun and Mon closed
StifterHaus: Tue and Wed 10 am–3 pm, Thu–Sun 10 am–6 pm, Mon closed
HAUS DER GESCHICHTEN/House of Stories: Mon–Fri 4 pm–7 pm, Sat/Sun 2 pm–6 pm
- Admission** Lentos: € 6,50, reduced € 4,50
Free Admission on every last Saturday in the month
MAERZ, StifterHaus, HAUS DER GESCHICHTEN/House of Stories: Free Admission
- Guided Tours** Lentos: Thursday 7 pm, Sunday 4 pm
Costs: € 3,-
Guided Tour with the Curator Brigitte Reutner through all exhibitions:
2 July, 7 pm (Costs: € 4,-)
- Performances:** **18 June, 8 pm:** Reading Performance "X für U": Bodo Hell and Renald Deppe (Saxophone, Clarinet, Embouchures)
9 July, 7 pm: Richard Wall and Renald Deppe: "Linienknoten Linz", Reading Performance with Saxophone
30 July, 7 pm: Noemi Auer: "Seeblinde Silben murren", ca. 15 Min., Performance
20 August, 7 pm: Christoph Raffetseder/Rosemarie Heidler: "ICH HABE IN HERZ AUS ACNYL GELATINE", Performance
Location: Lentos, Basement, Exhibition Rooms
- Press Contact** Mag.^a Nina Kirsch, Tel. +43(0)732/7070-3603; nina.kirsch@lentos.at

Available at Press Conference:

Stella Rollig, Director Lentos Kunstmuseum Linz
Dr. Brigitte Reutner, Curator (Head of Lentos Graphic Collection)
Dr. Regina Pintar, Curator (Head of Literature House at StifterHaus)
Mag. Peter Sommerauer, Curator (Artists Association MAERZ)
Mag. Gerhard Brandl, Curator (Artists Association MAERZ)

formulated. Convergences of Writing and Image

19 June until 30 August 2009

The exhibition distributed among several institutions seeks shared intersections: writers who draw – visual artists who write, works conjoining both modes and thus demonstrating a smooth transition between two genres of creative expression.

Three institutions have joined together for this genre-crossing art project: the Lentos Art Museum Linz, the renowned literature institution StifterHaus Linz, and the Upper Austrian artists association MAERZ. During the summer months of July and August the exhibition will also be expanded with two projects by Richard Wall (2 July – 14 August) and Christoph Raffetseder/Rosemarie Heidler (20 – 30 August) in the Haus der Geschichten/House of Stories, Pfarrplatz 18.

Writing and image are cultural techniques that serve to leave traces of thoughts, either for oneself or for others and the insights and knowledge of posterity.

The margins of writing and image confront us with interesting processes of perception. What happens if you try to read a drawing or grasp texts as images? The codes are different. The chances of success are consequently low. Yet borderline phenomena in the sense of what is not (yet) graphical and what is not (yet) textual and combinations of writing and image suggest manifold associations.

The exhibition in the **Lentos Art Museum Linz** shows graphic works from the 20th and 21st century from the museum's own collection, which are supplemented with contemporary positions of young artists. Autographs from Egon Schiele, Gustav Klimt and Alfred Kubin are included in the exhibition as visual artifacts. Confronted with visual artistic works by Pierre Alechinsky, Henri Michaux or Othmar Zechyr, they imbue the exhibition with the potential of tension that alternates between the contents of written notations and their artistic view quality. A substantial contribution to the exhibition is a selection from a collection comprising over 300 Art Brut works from Gugging.

The **Artists Association MAERZ**, which contributes works exclusively by members to this exhibition, has been a meeting point again and again since the late 1960s for the avant-gardist trends circulating under the label "visual poetry" – a transregional dialogue was started, which continues up to the present across various periods of intensity. Yet this has always involved not simply reacting to trends, but rather seeking to spark impulses starting from here.

With small exhibitions in its Upper Austrian Literature Café, the **StifterHaus** seeks to at least tap into the theme of the interplay of writing and image, although a more in-depth engagement is unfortunately not possible at the time of this exhibition, due to the lack of space resources. In four brief solo exhibitions Anselm Glück, Richard Wall, Noemi Auer and Christoph Raffetseder /Rosemarie Heidler provide insights into their work, which deals with writing and image in very different ways.

Participating Artists

Friedrich Achleitner,	Ernst Herbeck,	Christoph Raffetseder,
Pierre Alechinsky,	Christoph Herndler,	Anton Raidel,
Arnim Andraschko,	Norbert Hinterberger,	Josef Ramaseder,
Peter Androsch,	Günther Hochegger,	Markus Redl,
Noemi Auer,	Peter Huemer,	Heinrich Reisenbauer,
Sepp Auer,	Christian Hutzinger,	Werner Reiterer,
Heimrad Bäcker,	Charles Kaltenbacher,	Gerhard Rühm,
Josef Bauer,	Helmut Kepplinger,	Otto Saxinger,
Franz Blaas,	Richard Kittler,	Klaus Scheuringer,
Tassilo Blittersdorff,	Gustav Klimt,	Egon Schiele,
Gerhard Brandl,	Karl-Heinz Klopff,	Waldtraud Seidlhofer,
Dietmar Brehm,	Jiří Kolař,	Peter Sommerauer,
Günter Brus,	Johann Korec,	Lisa Spalt,
Maria Bussmann,	Ingrid Kowarik,	Ingo Springenschmid,
Elisabeth Czihak,	Gerhard Knogler,	Hans Staudacher,
Wolfgang Ernst,	Alfred Kubin,	Christian Steinbacher,
VALIE EXPORT,	Kurt Lackner,	Wolfgang Stifter,
Alexander Fasekasch,	Maria Lassnig,	Antoni Tàpies,
Franzobel,	Fritz Lichtenauer,	Jan Voss,
Gerhard Frömel,	Josef Linschinger,	Richard Wall,
Franz Gableck,	Anestis Logothetis,	August Walla,
Heinz Gappmayr,	Henri Michaux,	Charlotte Wiesmann,
Anselm Glück,	Robert Mittringer,	Udo Wid,
Alfred Grubbauer,	Florian Nitsch,	Hansjörg Zauner,
Harald Gsaller,	Georg Nussbaumer,	Ottmayr Zechyr.
Reck Hagen,	Alfred Peschek,	
Rosemarie Heidler,	Raymond Pettibon,	
Bodo Hell,	Ingrid Pohl,	

Press Images



1. August Walla
 Untitled, undated
 Ink, crayon, water colour on paper
 Lentos Kunstmuseum Linz



2. Charlotte Wiesmann
 Bloom, 2007
 Red ink on hand-made paper
 Loan of artists



3. Gerhard Knogler
 Untitled, 1981
 Detail of three-part ensemble,
 Paraffin coloured, print
 Loan I. and G. Pohl, Linz



4. Günter Brus
 Nature sites, 1988
 Portfolio with 9 colour and 8 writing
 etchings on hand-made paper
 Lentos Kunstmuseum Linz



5. Klaus Scheuringer
 Headcleaner, 2005
 Oil on paper
 Loan of artist



6. Markus Redl
 Body Index, Sheet 34 of
 foreplay Appendix, 11/2008
 Ink drawing on paper
 Loan of Artist



7. Heinz Gappmayr
 Opus, 1993
 Etching on paper
 Lentos Kunstmuseum Linz



8. Helmut Kepplinger
 Distress of human spirits, ca. 1990
 Mixed media (water colour, Graphite) on
 paper
 Lentos Kunstmuseum Linz
 Donation Prof. Peter Baum
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