

Lentos Kunstmuseum

Anita Witek

Unforeseeable Occurrences

27.01. to 26.04.2023

The central focus of Anita Witek's artistic oeuvre are our visual habits and the veracity of pictures and texts appearing in the mass media, which she questions by taking the medium of photography as her point of departure. The artist is interested in the specific content that photographs capture over and beyond their primary subjects and which she uses as material for her collages. Her works expose the hidden aesthetic and ideological contents of the originals she uses and turn these into the subject of independent associative stories told through pictures.

The Lentos is presenting Anita Witek's most recent works which were created in the wake of the pandemic and the mood of social upheaval it triggered. To this end, she worked with pictures from vintage magazines depicting potential visions of the future in the past. Using expressions that reflect the zeitgeist and are inspired by research into social media, she develops titles for her works that are rooted in the present. These are not mere descriptions, however, but represent for Witek potential interventions in the picture, whereby the contents and "truths" of the original picture are combined with fictitious narratives. In addition to photographs, Anita Witek is exhibiting an expansive installation in which she invites visitors* to use two portals to engage with "Unforeseeable Occurrences".

Biography

Anita Witek lives and works in Vienna.

2000 MA Photography, Royal College of Art, London

1997 Diplom für Malerei, Universität für Angewandte Kunst, Vienna

1997-2002 lived and worked in London

2002-2003 lived and worked in New York

Solo exhibitions

2020

Do it in the dark – Akademie Graz, Graz (A)

2019

Anita Witek, reset – Art Brussels with l'étrangère, London (B)

2018

Anita Witek, Clip – Wexner Center for the Arts, Columbus Ohio (USA)

Artist and Muse – l'étrangère, London (GB)

Full MOON – Kunstraum Weikendorf (A)

2017

reset- Photo London – Sommerset House, London (GB)

circling the square – BIG Art Vorplatzgestaltung BG/BRG/BORG Eisenstadt (A)

2016

Anita Witek – About life / Peter Piller – Belegkontrolle – Kunsthaus Wien (A)

reset – European Month of Photography – Galerie Medium, Bratislava (SK)

2015

How to work live better – l'étrangère, London (GB)

Es ist so wie es scheint – steirischer herbst, Kunsthalle Graz, Graz (A)

2014

High Performance – Panorama in den Räumen von Accenture, Wiener Börse, Vienna (A)

Hier und wo du bist – Galerie Marenzi, Leibnitz (A)

2012

„Best of...“ – Galerie Raum mit Licht, Vienna (A)

2006

Before&After – MURRAYGUY, New York (USA)

2003

urban exercises – Galerie P, Brüssel (B)

1999

Internal – Salzburger Kunstverein, Künstlerhaus Salzburg (A)

Group exhibitions

2022

The end of language – Wittgenstein reimagined, Austrian Cultural Forum Belgrade, Lichtfelder.org
Kollaborationen – MUMOK, Vienna (A)

2021

artist&muse – l'étrangère at Photo London – Sommerset House, London (GB)
Beyond City walks – NonStopScheiner, Graz (A)
We melt before it forms – Galerie Britta Rettberg, München (D)
Staying with the Trouble – l'étrangère at Austin Desmond Fine Art (GB)
Steiermarkschau – Der mobile Ausstellungspavillon, Heldenplatz Wien, Bad Radkersburg.u.a.(A)

2020

Während alle fotografieren können sich manche mit der Fotografie beschäftigen – Fotohof, Salzburg(A)
A New Vision of Debris – Austrian Cultural Forum Budapest, Hungary (H)

2019

Das ist kein Musenkuss – Palais Kinsky, Vienna (A)
A New Vision of Debris – PhotonGallery, Ljubljana (SLO)

2018

Ist Eros der eben jetzt von mir beobachtete Planet? – Villa Rosenthal (D)
Curators Desktop – Anzenberger Galerie, Vienna (A)

2017

Spuren der Zeit – Leopold Museum Wien (A)
Stratified/Fragmentierte Welten – Weisses Haus, Vienna (A)
ba ≠ b+a I, Aus der Sammlung der Stadt Wien – Musa Wien, (A)
Dollhouse of a poem – Praterstrasse 32/308, Vienna (A)
Ausstellung zum 35.Österreichischen Grafikwettbewerb – Taxispalais Kunsthalle Tirol, Innsbruck (A)
Elemente des realen Lebens – Haus der Kunst Baden (A)
Ist Eros der eben jetzt von mir beobachtete Planet? – Kunstverein Goldberg, (D)
reset – Project space5 at Rotterdam Contemporary Art Fair, Rotterdam (NL)
Collage II_Welcome Home – Fotogalerie Wien, Vienna (A)

2016

Es ist wie es scheint/Turin – The Others Artfair, in coloboration with l'étrangère, London, Turin, (I)
Parallel Sonderschau – kuratiert von Elfie Semotan und Stefan Bidner, Alte Post, Vienna (A)
Layered Narratives: Collage/Photomontage/Print – l'étrangère, London (GB)
Collaborative Networks – Forum Stadtpark, Graz (A)
Open art – Kunst im öffentlichen Raum, Roßauerlände U4, Vienna (A)

2015

Subversiv - Raum für Alternativen – GrazMuseum, Graz (A)
Collaborative Networks – Kulturforum, Österreichische Botschaft, Berlin (D)

2014

Archives, Re-Assemblances and Surveys – Klovicevi dvori Gallery, Zagreb, (HR)
Fragen zur Geste – Württembergischer Kunstverein, Stuttgart (D)
Reassembling Past Futures – Austrian Cultural Forum, London (GB)
raus hier – Kunstpavillion im alten Botanischen Garten, München (D)

This Page Intentionally Left Blank – Akbank Art Center, Istanbul (TR)
"5 Minuten Wegzeit—25 Meter Schaufenster" – Atelier Steinbrener/Dempff/Huber, Vienna (A)

2013

Sculpture – Camera Austria Graz (A)
Fragile – Bawag Contemporary, Vienna (A)
DLF 1874: THE BIOGRAPHY OF IMAGES – Audain Gallery SFU, Vancouver (CA)
Aus Samtkasten 3/0 – (mit Karl Karner) Ve.Sch – Verein für Raum und Form in der bildenden Kunst, Vienna (A)
Behauptungen auf Papier - nonchalant, en passant und absolut – WERKSTADT GRAZ, Graz (A)
CONCRETE Fotografie und Architektur – Fotomuseum Winterthur, Winterthur (CH)
Origo (am Nullpunkt des Standpunkts) – Kunsthalle Exnergasse, Vienna (A)

2012

Utopia/Dystopia: Constructed with Photography – Museum of Fine Arts, MFA, Houston, Texas (USA)
medien.kunst.sammeln. Perspektiven einer Sammlung – Kunsthaus Graz (A)
Schaufenster zur Sammlung I. Orte der Kunst – Museum der Moderne Salzburg (A)
DLF 1874. Die Biografie der Bilder – Camera Austria Graz (A)
DLF 1874. Die Biografie der Bilder – HALLE 14, Leipziger Baumwollspinnerei, Leipzig (D)
On Screen, aktuelle Fotografie aus Österreich – Fotohof, Salzburg (A)
Nacht – Galerie Ostlicht, Vienna (A)

2011

Brave New World – Rupertinum, Salzburg und Fundación Antonio Pérez, Cuenca, (E)
32. Österreichischer Grafikwettbewerb 2011 – Galerie im Taxispalais, Innsbruck (A)

2010

The Bart Wells Boutique – Kensington, London (GB)
Huisligkeijt – Roger Raveel Museum, Machelen, Belgien (B)
Brave New World – Austrian Cultural Forum, London (GB)
Ausstellung zum Förderpreis des Landes Steiermark 2010 – Landesmuseum Joanneum, Graz (A)

2009

Fragility of Being – Nationales Museum für Gegenwartskunst (MNAC), Bukarest (RO)
REWIND/FAST FORWARD – Landesmuseum Joanneum, Graz (A)

2008

Dark side, Fotografische Begierde und fotografierte Sexualität – Fotomuseum Winterthur (CH)
Another Tomorrow-Young Video Art from the Collection Neue Galerie Graz – Slought Foundation, Philadelphia
Vor-Bilder – Fotogalerie, Vienna (A)
Ausstellung zum Förderpreis des Landes Steiermark 2008 – Landesmuseum Joanneum, Graz (A)

2007

Summer school – Ibid projects, London (GB)
30. Österreichischer Grafikwettbewerb 2007 – Galerie im Taxispalais, Innsbruck (A)
Launch of FashNRiot magazine, Issue 4 – The Photographers Gallery, London (GB)

2006

reflection&distraction – Galerie Fotohof, Salzburg (A)
films about place, as part of 'Defining Place. Architecture in Scotland 2003-2006' – The Lighthouse, Aberdeen

2005

Simultan – Museum der Moderne, Salzburg (A)
Feiersinger/Maier/Witek – Künstlervereinigung MAERZ, Linz (A)
Double Check: Die Re-Definition von Raum in der Fotografie: Gegen-Räume synchrone Geschichte(n) – Camera Austria, Kunsthaus Graz (A)

2004

One in a Million – Austrian Cultural Forum New York, New York (A)
Double Check: The Other Space, Parallel Histories – Contemporary Art Centre, Celje (SI)
Schaugrund – Freiraum, Quartier 21, Vienna (A)

2003

See.Bee Seen – VTO Gallery, London (GB)
The last show – Galerie P, Brüssel (B)
Absences: Photographs of Urban Alienation – Tenri Cultural Institute, New York (USA)
World-Information.org – Museum of Contemporary Art, Belgrad (SRB)

2001

Who's home is this anyway? – Mafuji Gallery, London (GB)
Haus G. Merz / Tate Modern, Video Dokumentation, im Rahmen der Ausstellung *Sturm der Ruhe*, AzW Architektur Zentrum, Vienna

2000

7 Stunden Kunstvideos – Medienturm, Graz (A)
Assembly – Stepney City E1, London (GB)
98-99-00, Die Neue Künstlergeneration – Kunsthalle Krems, Krems (A)
World-Information.org – Technisches Museum, Vienna, Centre Brussels 2000, Brussels (B)
Photography 2000 – RCA, London (GB)

1999

Blue Fire – 3rd Biennial Prague, City Gallery Prag (CZ)
Publi©domain – Third Austrian Triennial on Photography, Eisernes Haus, Graz (A)
project:security – Jan van Eyck Academy, Maastricht (NL)

1998

Junge Szene – Secession, Vienna (A)

Program

Opening

Thu 26.01.23, 7pm

The Lentos starts the new exhibition year with the exhibitions "Jean Egger. Revolutionary of Modern Painting (1897 - 1934)" and "Anita Witek. Unpredictable Events". We will celebrate the opening together at the Kunstmuseum.

With welcome by Hemma Schmutz (Lentos Director), introduction by Brigitte Reutner-Doneus (Curator), greetings by Gilles Pecout (Ambassador of the Republic of France), opening by Doris Lang-Mayerhofer (City Councillor for Culture, Tourism and Creative Industries of the City of Linz).

Musical accompaniment: Lydia Küllinger (flute) and Oliver Jungbauer (guitar)

Guided tour

Artist talk

Thu 23.3.23 6-7pm

Together with Lentos Director Hemma Schmutz, Anita Witek will guide you through her exhibition.

Guided tour ticket € 4 plus admission, registration required +43 732 7070 3614

or kunstvermittlung@lentos.at

Desired Environments: How do we want to live in the future?

Sun 26.2.23 2-4pm

A collage workshop with artist Anita Witek in her exhibition

Together we will dream, discuss, fantasise about how we want to live in the future - in which buildings, landscapes, with which beings, which economy - and collage our desired environments together with the artist.

As part of Museum Total (23 to 26.2.23); for the whole family

Registration: kunstvermittlung@lentos.at

Cost: Free with Museum Total ticket,

Details see museum-total.at

Facts & Figures

Exhibition title	Anita Witek Unvorhersehbare Ereignisse
Exhibition duration	27.01. to 26.04.2023
Curator	Hemma Schmutz
Venue	Basement
Opening hours	Tue–Sun 10am–6pm Uhr, Thu 10am–8pm Monday closed, You will find special opening hours on www.lentos.at
Admission	€ 11, reduced € 9 / € 5
Press contact	Clarissa Ujvari M: +43 664 888 933 42 T: +43 (0)732 7070-3603 clarissa.ujvari@lentos.at Ernst-Koref-Promenade 1 4020 Linz
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Images

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