

Lentos Kunstmuseum Linz

Georg Pinteritsch In the service of belonging, within the group of real men, behaving in ways that are rewarded

With his first solo museum exhibition at Lentos, Austrian artist Georg Pinteritsch (*1986) delves into the layers of cultural heritage, collective identity, and the structures that shape society. At the heart of the show is the question of how history is told—and how deeply our understanding of past civilizations is filtered through contemporary perspectives. From there, Pinteritsch shifts the focus forward: what traces of our own society will endure—materially, symbolically, and in the stories still legible tomorrow?

The artist, who lives in Vienna and Linz, studied graphic design and painting at the University of Art and Design Linz. For his exhibition at the Lentos Kunstmuseum, Georg Pinteritsch — whose practice moves between drawing, installation, and object — created a spatial installation that brings together art- and architectural-historical references with traces of everyday life and fragments of pop culture. His works are rich with allusions: fragments of mythology, religion, and art history appear alongside citations from mass media or elements drawn from the banal. Humor and self-irony repeatedly disrupt scenes that can be violent or erotically charged.

In reference to the exhibition title, Pinteritsch points to the historical role of the man as the “game maker”—a hyper-masculine figure demanding strength, suppressing vulnerability, and often carrying self-destructive traits. Individual works pick up on these associations, addressing destructive male behavior as both cultural norm and recurring historical force. His visual language remains deliberately ambiguous, avoiding fixed narratives and opening up spaces for thought and imagination.

His engagement with role models and the fragility of systems of order and meaning is interwoven with art-historical motifs. “In his work, Pinteritsch links familiar visual traditions — such as those found in medieval panel painting — with his own experiences and elements of our collective memory. His drawings and installations construct complex visual spaces in which past, present, and future overlap, resisting any single interpretation,” notes curator Sarah Jonas.

Several new series have been created for the exhibition: the installation *Spoilen* (2025) transforms styrofoam packaging into ornamental architectural fragments, some of which also function as displays for other works. The large-scale jacquard tapestry *Funeral of a Mystery Shopper* (2025) revisits the art-historical tradition of wall hangings, merging archaeological imagery with objects from everyday culture. *Das Nagelschiff* (2025) draws on Norse mythology, intertwining burial rituals with commonplace materials.

3.10.25 bis 11.1.26



Georg Pinteritsch

The exhibition also offers insight into Pinteritsch's work of recent years: the series *LOVERS*, in which the rigorously contained geometry of Baroque gardens becomes the stage for scenes oscillating between harmony and conflict, and *Man with Flowers*, which reveals a brutal clash in stark contrast to its delicate-sounding title. A defining element of his drawings are the elaborately crafted frames—conceived by the artist himself—which function as integral parts of the works and form a bridge to the expansive installations in the show.

“Georg Pinteritsch succeeds in bringing historical visual traditions into friction with the imagery of the present. He weaves the legacy of cultural history together with the ruptures of our own time, opening a space in which our view of society, history, and the future can shift. With this solo exhibition, Lentos sets a strong mark for a young artistic position defined by precision, subtle irony, and a distinctive voice,” says Hemma Schmutz, Director of Lentos Kunstmuseum Linz.

Rather than presenting a closed narrative, the exhibition unfolds as a dense web of images, meanings, and references—inviting visitors to immerse themselves in its layered visual worlds and to develop their own readings. On view at the Lentos Kunstmuseum until 11 January 2026.

Bio

**Georg Pinteritsch, born in Austria in 1986, lives and works in Vienna and Linz.
Studied painting and graphic art at the University of Art and Design Linz (2008–2015).**

Pinteritsch's work has been presented in numerous solo and group exhibitions in Austria and abroad. In 2025, the Lentos Kunstmuseum Linz is dedicating his first solo museum exhibition to the artist. Other important presentations have taken place at the Espronceda Institute of Art & Culture (Barcelona), Belvedere 21 (Vienna), MAERZ Gallery (Linz), Traklhaus (Salzburg), and the Vasarely Museum (Budapest). Residencies have taken him to Paris, Barcelona, Essen, and Prague.

His work has received multiple awards, including the State Grant for Fine Arts (BMKOES, 2025), the Art Prize of the City of Linz (2023), the STRABAG Art Award Recognition Prize (2022), and the Klemens Brosch Prize (2020).

The exhibition at the Lentos Kunstmuseum has been realized with the support of Atelierhaus Salzamt.

Selected exhibitions:

Alte Handelsschule Leipzig (2024), Splace Linz (2023), Das Weisse Haus Wien (2023), Memphis Linz (2023), Artlounge Wien (2023), Confort Mental Paris (2022), STRABAG Artlounge Wien (2022), Salzamt Linz (2022, 2017, 2016), bb15 Linz (2019), Gallery BienCuadrado Barcelona (2018), Gallery of Fine Arts Ostrava (2018), Galerie der Stadt Pilsen (2018), periscope Salzburg (2018), Kunsthalle Linz (2016), Museu de Aveiro (2016), Ekserserhuset Kristiansand (2016), GALERIE3 Klagenfurt (2016), Meno forma Galrija Kaunas (2016)



Programme

Thu. 02.10.25	Opening	19:00	free
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Welcome: Hemma Schmutz (Director, Lentos Kunstmuseum)
Introduction: Sarah Jonas (Curator)

Sat. 04.10.25	ORF Long Night of Museums: Meet the Artist NOW!	19:00 - 21:00	Admission: Long Night of Museums ticket
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Georg Pinteritsch will be present in his exhibition during the Long Night of Museums and available for questions and conversation.

Tue. 14.10.25	Baby Tour: Stories of Being Human	10:30 - 11:30	Admission: Museum ticket
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A relaxed tour through the exhibition, specially tailored to the needs of visitors with babies.

Thu. 23.10.25	Curator's Tour	18:00 - 19:00	Admission: Museum ticket
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With curator Sarah Jonas

Thu. 20.11.25	Artist Talk	18:00 - 19:00	Admission: Museum ticket
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Georg Pinteritsch in conversation with curator Sarah Jonas about the exhibition

Sat. 13.12.25	Tour in Austrian Sign Language (ÖGS)	16:00 - 17:00	Free admission for visitors with hearing impairments
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Guided tours with an Austrian Sign Language interpreter (ÖGS) through the exhibition

Facts

Exhibition Title	Georg Pinteritsch In the service of belonging, within the group of real men, behaving in ways that are rewarded
Exhibition Dates	03.10.2025 – 11.01.2026
Press Conference Speakers	Hemma Schmutz (Director, Lentos Kunstmuseum) Sarah Jonas (Curator) Georg Pinteritsch (Artist)
Venue	Lentos Kunstmuseum
In Cooperation With	The exhibition has been realized with the support of Atelierhaus Salzamt.
Publication	A bilingual (German/English) publication will accompany the exhibition, with texts by Sarah Jonas and Yorick Josua Berta. German/English, 64 pages, € 22. Available at shop.museenderstadtlinz.at or at the museum shop at Lentos.
Admission	€ 11, ermäßigt € 9 / € 5
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Images

Press images

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