

Lentos Kunstmuseum

Infosheet

Georg Pinteritsch

**In the service of belonging,
within the group of real men,
behaving in ways that
are rewarded**

03.10. to 11.01.26



Georg Pinteritsch, *oil (empty), vinegar, salt (empty)*
2023; © Bildrecht Wien, 2025

With his first solo museum exhibition, Georg Pinteritsch is presenting a multifaceted examination of cultural heritage, collective identity and social systems underlying order. The central theme is the awareness that knowledge of past civilisations is based on interpretations that are shaped by current perceptions and modes of thought. Following on from this, the artist turns his attention to the here and now: What will be preserved from our society – materially, spiritually and in the written word?

In his drawings and installations, he interlaces references to art and architectural history with traces of everyday life and elements of pop culture. In the process, past, present and future converge in a complex dialogue. Works created specifically for the exhibition reflect with subtle irony on the role of destructive male behaviour as a cultural norm, escalation as a historical constant and the fragility of contemporary systems of interpretation. The visual language Pinteritsch uses to achieve this is deliberately ambiguous – it avoids established narratives while favouring an unreservedly honest content as a productive space for thought.

Georg Pinteritsch, who studied graphic arts and painting at the Linz University of Arts, lives and works in Vienna and Linz.

Credits

Curator: Sarah Jonas

Dates

Press conference: Thursday, 02.10., 10:00am

Opening: Thursday, 02.10., 07:00pm

Images

You can download royalty-free images for [here](https://www.lentos.at/museum/presse/pressekit-georg-pinteritsch)
(<https://www.lentos.at/museum/presse/pressekit-georg-pinteritsch>)

Press contact

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