

Lentos Kunstmuseum

Infosheet (EN)

Touch Nature 24.01. to 18.05.25



Image: Vanja Bučan, *Sequences of Truth and Deception*, 2018

The multimedia exhibition showcases international artists taking a stand against the devastating political, economic, ecological, and humanitarian impacts of the Anthropocene. Artists not only document grievances and resistance but also design utopias for a respectful relationship with the environment.

The exhibition addresses topics such as the economic exploitation of landscapes, increasing soil sealing, global consumer behavior, world nutrition, the spread of epidemics, and the consequences of colonialism. It also encourages a change of perspective, opening up hopeful visions for a new relationship between humanity and nature.

Touch Nature is based on a series of exhibitions presented in 12 Austrian cultural forums across Europe and the USA, where Austrian artists engaged in creative dialogue with local counterparts. The exhibition at the Lentos distills this series, offering an overview of how the climate crisis and environmental destruction are addressed in art.

In the spirit of Alexander von Humboldt, who wrote to Johann Wolfgang von Goethe in 1810: "Nature must be felt."

Artists

Works by, among others Uli Aigner, Iris Andraschek, Matei Bejenaru, Julius von Bismarck, Vanja Bučan, Flor-iana Candea, Laura Codruța Cerna, Adriana Chiruta, Sevda Chkoutova, Larisa Crunțeanu, Mark Dion, Veronika Dirrhofer, Ines Doujak, Anna Dumitriu/Alex May, Latifah Echakhch, Christian Eisenberger, Titanilla Eisenhart, Michael Endlicher, İnci Eviner, Thomas Feuerstein, Andrea Francolino, Dorothee Frank/Ben Fodor, Birgit Graschopf, Nicola Hackl-Haslinger, Maximilian Haidacher, Jitka Hanzlová, Peter Hauenschild, Beáta Hechtová, Edgar Honetschläger, Anaïs Horn, Alfred Hruschka, Barbara Anna Husar/Elmar Bertsch, Gözde İlkin, Nona Inescu, Fatoş İrwen, Tobias Izsó, Maren Jeleff/Klaus Pichler, Sabine Jelinek, Anna Jermolaewa, Anne Duk Hee Jordan, Johanna Kandler, Eginhart Kanter, Anton Kehrer, Kitty Kino, Aurora Király, Alexandra Kontriner, Nina Koželj, David Kranzelbinder, Elena Kristofor, Hans Kupelwieser, Antonio Kutleša, Christiane Löhr, Linda Luse, Haruko Maeda, Péter Mátyási, Claudia Märzendorfer, Katharina Meister, Ferdinand Melichar, Karina Mendreczky, Sylvie de Meurville, Ana Maria Micu, Claire Morgan, Alois Mosbacher, Yvonne Oswald, Monika Pichler, Margot Pilz, PRINZpod, Julia Reichmayr, Oliver Ressler, Hubert Roithner, Gregor Sailer, Elisabeth von Samsonow, Davor Sanvincenti, Judith Saupper, Hans Schabus, Scheibe & Güntzel, Ramona Schnekenburger, Gabriele Schöne, Martin Schrampf, Claudia Schumann, Marielis Seyler, Milica Simonović, Rebecca Smith, Paul Spendier, Oana Stanciu, Thomas Stimm, Mircea Suciu, Maria Szakats, Adrienn Újházi, Hana Usui, Dan Vezentan, Judith Wagner, Manfred Wakolbinger, Violetta Wakolbinger, Betsy Weis, Nives Widauer, Eva Yurková, Laurent Ziegler/Georg Blaschke

Credits

Curator and exhibition concept: Sabine Fellner
Project assistance: Laurenz Fellner
Exhibition design: wienerhalle

Dates

Press conference: Thursday, 23.01.2025, 11:00 am
Opening: Thursday, 23.01.2025

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