

Lentos Kunstmuseum Linz

Katrin Plavčak

Painting Reality in Surreal Times 18.09.26 to 10.01.27

Katrin Plavčak's canvases are a hive of vibrant activity – but the cheerfulness of the colours and the subjects depicted only superficially belies the seriousness with which Plavčak reflects on scientific, social and political issues.

The exhibition explores life and painting in turbulent times and questions how we perceive the world amid fake news, unstable political conditions and imminent crises. In this context, one of the most important keywords for Plavčak is “sabotage”. The presentation invites visitors to refrain from simply accepting the status quo, but instead to rebel against it, while at the same time not to sabotage themselves amid the challenges facing society today in terms of social media, AI and the climate crisis. By combining quotations from pop culture, psychoanalysis and references to art history, Plavčak creates exhibition worlds that form a self-contained cosmos, encouraging both reflection and visual enjoyment.



Katrin Plavčak, *Parallelwelt*, 2022
Bildrecht, Vienna 2026, Photo: Markus Gradwohl

18.09.26 to 10.01.27



Facts

Exhibition title	Katrin Plavčak Painting Reality in Surreal Times
Exhibition period	18.09.26 to 10.01.27
Press conference	Thu. 17.09. 10:00–11:00
Speakers at the press conference	Hemma Schmutz (Director, Lentos Kunstmuseum, Curator) Katrin Plavčak Doris Lang-Mayerhofer (City Councillor for Culture, Tourism and Creative Industries)
Opening	Thu. 17.09. 19:00
Exhibition venue	Lentos Kunstmuseum Erwin Hauser Saal
Credits	Curator: Hemma Schmutz Curatorial Assistant: Sandra Eichinger
Catalogue	An exhibition catalogue will be published.
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