

Lentos Kunstmuseum

Herwig Turk & Gebhard Sengmüller

Danube:Island

23.2. to 5.5.24

Industrial zone, local recreational area and sensitive ecosystem – the Danube is a reconfigured cultural landscape marked by stark contrasts. The Austrian artists Herwig Turk and Gebhard Sengmüller have chosen this as the starting point for their artistic research: as part of their project *Danube: Sediment Shifts in Interstitial Space* they have created a complex of works, originally conceived for Vienna, at the interface of art and the natural sciences. These are now being augmented for the exhibition by geographical, ecological and historical aspects of the city of Linz. Using the island as an artistic figure of thought, Turk and Sengmüller combine historical realities – such as the Strasserinsel, which existed in Linz until the 19th century – with current socio-political discourses on the utilisation of the Danube region by means of an artificial island.

Videos, installations, photographs and sculptural objects allow an intensive exploration of the river and its relevance for mankind and the environment. The works shown in the exhibition create a multidimensional, dynamic landscape and interweave different thematic fields into a dense visual narrative

CV Artists

Gebhard Sengmüller is an artist working in the field of media technology, based in Vienna, Austria. Since 1992, he has developed projects and installations focussing on the deep background of electronic media, retroactively changing the timeline of media history, dissecting and recombining media technologies, and constructing autogenerative systems and networks. His work has been shown extensively in Europe, the Americas and Asia, among others in venues such as Ars Electronica Linz, the Venice Biennale, the Institute of Contemporary Arts London, Postmasters Gallery NYC, the Museum of Contemporary Photography Chicago, the microwave Festival Hong Kong, or the InterCommunication Center Tokyo (gebseng.com).

Herwig Turk lives and works in Vienna. His projects probe the interconnectivity of the fields of art, technology and science. Since 2016 he has been conducting artistic research on the Tagliamento River in Northern Italy and other river systems. From 2010 to 2013 he was Artist in Residence at IMM (Instituto da Medicina Molecular) Lisbon. From 2003 to 2009, Turk collaborated with Paulo Pereira, head of the ophthalmology department of IBILI (Institute for Biomedical Imaging and Life Sciences, Coimbra). In recent years, his works have been shown at the MMKK Museum Moderner Kunst Kärnten in Klagenfurt, the MAK Museum für angewandte Kunst in Vienna, the Seoul Museum of Art in South Korea, the Neues Museum Weserburg in Bremen, the Museum Sinclair Haus in Bad Homburg, the TESLA Labor für Medienkunst in Berlin, the Galerie rauminhalt_harald bichler in Vienna, the Galerie Georg Kargl in Vienna, and the Transmediale in Berlin, among others. (herwigturk.net).

Program

Events

Opening

Thu 22.2. 7pm

Welcome: Hemma Schmutz (Director Lentos Kunstmuseum Linz), Introduction: Herwig Turk and Gebhard Sengmüller (artists), Greetings: Hans-Peter Hasenbichler (Managing Director viadonau), Opening: Doris Lang-Mayerhofer (City Councillor for Culture of the City of Linz)

Panel discussion: The Danube - a built river

Thu 7.3.24 6-7pm

Experts from various disciplines talk about the chequered history of the Danube, its industrial use over the course of time and its influence on the environment and society. Herwig Turk in conversation with the artist Wiltrud Hackl, the cultural scientist Julia Grillmayr and the environmental historian Georg Stöger.

Cost: museum admission only

Live discussion on the water: Danube, islands, transformation and autonomy

Initiatives and artists who deal with the Danube in their projects talk about their work on a ship. After the recording by Dorf TV, the conversation will be available digitally.

Participants: Stadtwerkstatt Linz (86 metres of Danube bank, Deckdock); Herwig Turk & Gebhard Sengmüller (Donau:Insel); Leo Schatzl (Floating Village); Julia Grillmayr, Christina Gruber and Sophia Rut (Lobau Listening Comprehensions); Tanja Brandmayr (Messschiff Eleonore, Donautics); time's up (New New Atlantis); Christoph Wiesmayr (Schwemmland); Wiltrud Hackl (Wasserfrauen)

Dates/details coming soon on lentos.at and lueckenraum.at

Guided tours

Guided tour with sign language interpreter

Sat 9.3.24 4pm–5pm

Free entry for the deaf

Guided tour with the Curator

Thu 4.4.24 6pm-7pm

Lentos Director Hemma Schmutz guides you through the exhibition with the artists Gebhard Sengmüller and Herwig Turk.

Cost: € 4 plus museum admission

Children & Family

Museum Total for families

During the semester holidays we offer a family tour and an open studio for the exhibition. Dates and details at museumtotal.at

Baby Tour

Tue 19.3.24 10.30am–11.30am

A relaxed tour of the exhibition, tailored to the needs of visitors with babies.

Costs: museum admission only

Schools

Water, water!

VS, AHS lower school and MS, ASO, after-school centres

Folding boats on the Danube, old pirate maps or drone videos? We observe, experiment, fantasise and draw - including an excursion to the banks of the Danube.

Research workshop: Danube

Upper school

Similar to the exhibition, this programme combines the approaches of art and science. We explore lost islands, data objects and fossils and visualise our own Danube utopias.

Danube utopias.


Registration/information for school programmes:

+43 732 7070 3614 or kunstvermittlung@lentos.at

Duration selectable: 1 hour, 1.5 or 2 hours.

Cost: € 4, 5 or 6

Factsheet

Exhibition title	Herwig Turk & Gebhard Sengmüller Danube:Island
Exhibition duration	23.2. to 5.5.24
Press conference	22.2.2024
Curators	An exhibition from Herwig Turk & Gebhard Sengmüller in collaboration with Ortrun Veichtlbauer
Publication	The exhibition is accompanied by the catalogue <i>Danube: Sediment Shifts in Interstitial Space</i> , edited by Harald Bichler, Galerie rauminhalt Vienna / Reinhard Braun, Vienna 2023 152 pages, € 22
Exhibition venue	Downstairs
Supported by	
Opening hours	Tue–Sun 10am–6pm, Thur 10am–8pm Mon closed, special opening hours can be found on www.lentos.at
Press contact	Clarissa Ujvari M: +43 650 48 49 706 T: +43 (0)732 7070-3603 clarissa.ujvari@lentos.at Ernst-Koref-Promenade 1 4020 Linz
Web & Social Media	www.lentos.at facebook.com/lentoslinz instagram.com/lentoslinz

Images

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