Lentos Kunstmuseum

Iris Andraschek I love you :-) 16.06. bis 11.09.2022

The oeuvre of Austrian artist Iris Andraschek is shaped by her interest in motifs taken from the worlds of everyday culture and social policies. The relationship between humanity and nature, alternative life designs and questions about a more just co-existence are recurring themes in her work. Communication is crucial for her research-based work. This is reflected in her projects, which focus on personal experiences.

For the artist's first solo exhibition the Lentos Kunstmuseum pulls together works from the last 35 years. As a comprehensive selection, the show features drawings, photographs, and spatial installations, some of which are expressly made for the occasion.

Biography

Iris Andraschek was born in Horn (AT) and studied at the Academy of Fine Arts in Vienna (AT).

Her works have been shown at national and international exhibitions, including Kunsthalle Göppingen (DE), Lentos Kunstmuseum Linz (AT), parallel event of the 16th Istanbul Biennial, Büyük Valide Han and Austrian Cultural Forum Istanbul (TR), Zeta Art Center & Gallery, Tirana (AL), Museum Moderner Kunst Klagenfurt (AT), Kunsthaus Wien (AT), LP Art Space, Organhaus, Chongqing (CN), Fotohof Salzburg (AT), Salzburger Kunstverein (AT), Museum der Moderne Salzburg (AT), Museo Universitario Arte Contemporáneo, Mexico City (MX), Exit Art Museum, New York City (USA), Randolph Street Gallery, Chicago (US), Galeria de Artes Visuales, H10, Valparaíso (CL), National Museum of Modern Art, Tokyo (JP), Whitworth Art Gallery, Manchester (GB), Albertina, Vienna (AT).

Andraschek has taught as a visiting professor and lecturer at the Academy of Fine Arts Vienna (AT) and the University of Art and Design Linz (AT). From 1997 to 2000 she was a member of the artistic advisory board for Art in Public Space of the State of Lower Austria (AT). She herself has realised many art projects in public space, including Freiburg (DE), Munich (DE), Stuttgart (DE), Krems (AT), Vienna (AT), Salzburg (AT), Graz (AT), Loosdorf (AT) and St. Pölten (AT).

Andraschek has received several national and international awards, including in 2014 at the Prix d'Intégration de Sculpture monumentale à l'Urbanisme, Liège (BE) for her project Tell these people who I am, in 2015 the Austrian Art Award for Fine Arts and in 2018 the City of Vienna (AT) Award for Fine Arts.

Program

Opening

Wed 15.6.22, 19.00

With a welcome and introduction by Hemma Schmutz (Lentos Director), words of greeting by Doris Lang-Mayerhofer (City Councillor for Culture, Tourism and Creative Industries of the City of Linz), opening by Klaus Luger (Mayor of the City of Linz). Weingut Lustig and Tamu Sana will provide culinary delights.

Free admission

Guided tours

Public guided tour Every Thu 18:00, Every Sun 16:00

Guided tour ticket € 4 plus admission, duration 1 hour *German only

Artist talk

Thu 7.7. 18.00-19.00

In conversation with Katrin Bucher Trantow (deputy director and curator, Kunsthaus Graz), the artist Iris Andraschek provides insights into her diverse artistic work and her current exhibition at Lentos. Guided tour ticket € 4 plus admission

Baby Tour

Tue 5.7. 10.30-11.30

A relaxed tour of the exhibition, tailored to the needs of visitors with babies.

Cost: museum admission only

Express Tour

Every 1st Sat in the month 4pm

This tour offers an insight into the Lentos. It looks at the museum's history and collection of art and includes highlights of the present special exhibition.

Language: English

Ticket: € 3 plus admission, duration: 45 minutes

Events

Drawing in three acts

A performative workshop with Iris Andraschek

Sun 26.6. 16.00-17.30

Iris Andraschek offers an audience interested in drawing the opportunity to move through the exhibition with her as part of a nude drawing workshop. The focus is on the installation About Care, ONLY LIFE (Memories burn like a forest fire. B. Eilish), which is dedicated to the theme of care in its individual and social dimensions. Under the artist's guidance, the changing poses of a male nude model and a female nurse are to be captured on paper.

on paper. Pens, drawing paper and documents will be provided, but you are welcome to bring your own.

Registration at +43 732 7070 3614 or online at lentos.at, limited number of participants, costs: € 5 plus admission.

Art and Literature Finissage with Esther Kinsky Sun 11.9. 15.00-16.00

On the occasion of the finissage, visual art and literature enter into a fruitful dialogue. The artist Iris Andraschek will be joined by the German writer Esther Kinsky, who has contributed a literary text for the installation Hanging Water presented in the exhibition. Kinsky's novels and poetry collections - Am Fluß (2014), Schiefern (2020), Rombo (2022) - have won many awards, including the Paul Celan Prize (2009) and the Kleist Prize (2022).

Free admission

Children & Family

Lentos Studio Plant prints Sat 25.6. 10.00-12.00

Unique pictures on paper are created with a wide variety of plants and lots of colour. For children and young people between 6 and 12 years. Cost: € 6 per child Registration at +43 732 7070 3614 or online at lentos.at

Facts & Figures

Exhibtion title Iris Andraschek

I love you :-)

Exhibition period 16.06. to 11.09.2022

Press conference 14.06.2022, 10am

Curator Hemma Schmutz, Director Lentos Kunstmuseum Linz

Exhibition design Jakob Neulinger

Exhibition venue Big Hall

Exhbits Approx. 30 groups of works by Iris Andraschek, photographs,

installations, videos and drawings.

Publication The exhibition is accompanied by a richly illustrated catalogue

published by Verlag für moderne Kunst. With detailed text contributions in German and English by Philippe Batka, Katrin Bucher Trantow and Gabriele Mackert as well as texts on individual

works. 208 pages, 29 €

Opening hours Tue-Sun 10am-6pm, Thu 10am-8pm

Mon closed, special opening hours can be found at www.lentos.at

Admission \in 10, reduced \in 8 / \in 5

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Web & Social Media <u>www.lentos.at</u>

facebook.com/lentoslinz twitter.com/lentoslinz instagram.com/lentoslinz

Images

Press photos and views of the exhibition are available for downloads during the run of the exhibition here. Licence free use while indicating the source reserved to the context of the topical coverage of the exhibition.