

Lentos Kunstmuseum

Karl Hauk

14.10.22 to 08.01.23

The retrospective on Karl Hauk (1898-1974) documents the extensive oeuvre of the artist, who was instrumental in the artistic education of the first post-war generation in Linz and created works in public space that are still visible today.

Karl Hauk (1898–1974) belongs to a generation that lived through the ordeal of two world wars and many disruptions. The oeuvre he has left behind is large and stylistically diverse, ranging from New Objectivity to Expressionism. Themes are predominantly realised in a figurative, scenic style and address in a spirit of social criticism working-class life, religious motifs, or the manifold aspects of love.

"After Ida Maly, Friedl Dicker-Brandeis and Herbert Bayer, we are now presenting in our programme another artist of the interwar period who is prominently represented in our collections, both of the Lentos and the Nordico, thus contributing to the review of the development of Austrian art." Hemma Schmutz, Director Lentos Kunstmuseum

As the first director and, later, head of the Master Class in Painting at the Kunsthochschule der Stadt Linz, he played a significant role in the training of Upper Austria's first post-war generation of art students. Zu Hauks Schüler*innen zählte u. a. der Maler und Grafiker Rudolf Kolbitsch. Kolbitsch wurde in Oberösterreich der Nachkriegszeit für seine Aufträge in sakralen und öffentlichen Gebäuden bekannt und machte sich insbesondere in der Ausgestaltung sakraler Glasfenster einen Namen.

Hauk's works were exhibited alongside works by Hans Kobinger, Karl von Stern, Alfred Kubin and Egon Hofmann at the MAERZ artists' association exhibition in 1925. He was a member of the Hagenbund and exhibited at the Vienna Secession. Karl Hauk was awarded a great number of commissions of art in public spaces, such as the clock for the Linzer Tabakfabrik in 1932 and a mural for the conference hall of the Medical Chamber in 1957. Many of these works of art in public spaces were destroyed in World War II, such as the murals in the Labour Chamber (1929) and the frescoes in the Great Hall of the main railway station (1927).

"Karl Hauk impresses with a versatile artistic oeuvre that ranges from Expressionism to New Objectivity. He was held in high esteem by his contemporaries and received many commissions for public spaces, which have left their mark on Linz's cityscape to this day. Unfortunately, the appreciation especially of the works created in the 1950s by artists active in the post-war period is still very low today and many of these monuments are still dismantled or even destroyed during reconstruction or renovation work." Andreas Strohhammer, Curator

The art in public spaces by Karl Hauk will be presented as part of the Lentos exhibition with photographs by Gregor Graf. During an excursion through the urban space on 21 October with curator Andreas Strohhammer, the objects can also be viewed on site.

The retrospective at Lentos documents Karl Hauk's extensive oeuvre until 8 January. With the support of the Labour Chamber of Upper Austria and Kunsthandel Widder, a catalogue of the show has been published with essays by Hannes Etzelstorfer, Sarah Jonas, Wolfgang Sachsenhofer, Andreas Strohhammer and Roland Widder. The publication is available in the museum shop and on the web.

Programe

Opening

Wed 13.10.22, 7 pm

Opening of the exhibition "Karl Hauk". With Hemma Schmutz, Director Lentos (welcome), Andreas Strohhammer, Curator (introduction), Doris Lang-Mayerhofer (City Councillor for Culture of the City of Linz).

Free admission

Guided tours

The Making-of

Thu 17.11.22, 6 pm

A look behind the scenes of the exhibition with curator Andreas Strhohhammer

Guided tour ticket € 4 plus admission

Events

Excursion

Fri 21.10.22, 2-5 pm

On a city walk through Linz, curator Andreas Strohhammer leads us to Karl Hauk's works in public and institutional spaces. The excursion ends at Cafe Traxlmayr with rolls and prosecco. Meeting point: Lentos ticket office, costs: € 15 adults/€ 5 children, registration required by phone +43 732 7070 3614 or online; limited number of participants.

[More on that](#)

Factsheet

Exhibition title	Karl Hauk
Exhibition periode	14.10.22 to 08.01.23
Press conference	29.09.2022, 10:00 am
Curator	Andreas Strohhammer
Exhibition venue	Basement
Publikation	A richly illustrated catalogue with text contributions by Hannes Etzlstorfer, Sarah Jonas, Wolfgang Sachsenhofer, Andreas Strohhammer and Roland Widder has been published in artedition by Bibliothek der Provinz to accompany the exhibition "Karl Hauk" (14.10.22 to 08.01.23). 208 pages, German

The printing of this publication was made possible by the support of Kunsthandel Widder and the Labour Chamber in Upper Austria.



Opening hours	Tue-Sun 10 am-6 pm, Thu 10 am-8 pm Mon closed, special opening hours can be found on www.lentos.at
Admission	€ 10, reduced € 8 / € 5
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Images

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