Information material for the press conference for the exhibition

Edgar Arceneaux and Charles Gaines

SNAKE RIVER

Exhibition Opening with Charles Gaines and Clara Kim
on 27 April 2006, 7 p.m.

Exhibition: 28 April – 13 August 2006
Press Conference: Thurs., 27 April 2006, 10:00 a.m.

Discussion Partners: Lentos Director Stella Rollig
Charles Gaines, Artist
Clara Kim, Curator, REDCAT Gallery, Los Angeles

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www.lentos.at
Edgar Arceneaux and Charles Gaines

SNAKE RIVER
28 April – 13 August 2006

With Edgar Arceneaux and Charles Gaines, Lentos presents two of the most highly profiled representatives of contemporary Californian art in Austria. The exhibition centers around a new film by these two concept artists: representatives of two generations, who have produced *Snake River* as their first joint work. The film has been made possible through generous support from Brucknerhaus and produced in cooperation with REDCAT, Los Angeles. *Snake River* has received support from the Culture 2000 program of the European Union in the framework of TRANSFORM and is shown at Lentos in a cinema situation.

To accompany the film, ten photo and digital works by Charles Gaines are shown in the second room of the lower floor along with a hand-treated print by Edgar Arceneaux.

Charles Gaines, born 1944, already achieved recognition through his participation in the Whitney Biennial in 1975. In addition to numerous exhibitions of his own, through many years of teaching as a professor at the California Institute of Arts, he has also influenced several generations of students. One of these was Edgar Arceneaux, born in 1972, who is considered one of the most important young US artists today, following exhibitions primarily in the USA and Germany.

*SNAKE RIVER*

The film is the first joint work by these two Californian artists and was filmed in three locations on two continents – in Linz, Los Angeles and on Snake River in Wyoming and Idaho. *Snake River* and the accompanying installation deal with three cultural spaces, weaving them into a dense network of mutual references: the Brucknerhaus in Linz, the Walt Disney Concert Hall/LA Philharmonic in Los Angeles and the over 1000 km long Snake River, one of the lifelines of the American West. In Linz the Quin Tête-à-Tête (with members of the Bruckner Orchestra) was filmed rehearsing the String Quartet in F Major by Anton Bruckner, while an ensemble from the LA Philharmonic devotes itself to contemporary music.
The film develops complex interlockings between historical and contemporary motifs, which mark significant phases in the connection of the two continents: the European and American industrialization and the parallel "conquest" of the American West, both resulting in lasting damage, whereas the pathos of progress predominates in the art / music of the 19th century.

work in progress
In the film the different perspectives of the two artists become visible. Whereas Edgar Arceneaux is more interested in the aesthetic concept, in the development of form, Charles Gaines devotes himself to researching manifold facts and turning them into a narrative. Both artists are primarily interested in how meaning is produced, which knowledge systems are conventionally related to one another and which are not. In addition to other works by Arceneaux and Gaines, the exhibition "Snake River" at Lentos will present parts of the film as a work in progress. The final version will be presented in fall 2006 at REDCAT in Los Angeles.

Installations
The ten works by Arceneaux and Gaines presented in the second room of the exhibition relate to the content of the film, continuing the concept of Snake River. A three-meter long charcoal print by Arceneaux treated with pencil shows a human skeleton found on Snake River. This skeleton, the oldest of its kind ever found on Snake River, is about 9600 years old and is intended for scientific purposes.

Gaines’ ten works unite digital images and text material from two different, mutually independent books. One text is from a three-volume anthology about the human body, the second is taken from the book "General and His Labyrinth" by Gabriel Garcia Marquez. In all the exhibited works text excerpts are used, which Gaines has arbitrarily chosen using a random system. Gaines’ main work in the exhibition is a "map drawing" depicting the geographic situation of the film location on the river.
Catalogue
A two-volume catalogue will be published, documenting the work of the two artists and the installations in Linz and Los Angeles. Volume 1 will be presented at the opening in Lentos, documenting the work of the two artists along with an artist interview by Stella Rollig and an essay by Charles Gaines. Volume 2 shows the installation in Linz and Los Angeles and includes an essay by Clara Kim.
(PRICE: both volumes 32 €)

www.redcat.org
www.transform.eipcp.net

The project takes place in the framework of TRANSFORM and with support from the Culture 2000 program of the European Union.

Culture 2000

Exhibition: 28.4. – 13.8.2006

Opening Hours: daily 10 a.m. to 6 p.m., Thurs., 10 a.m. to 10 p.m., closed Tuesdays.

Admission
Admission Adult ............................................ EUR 6,50
Admission reduced
(students, senior citizens, those in military or civic service) EUR 4,50
Families (parents+children) .................................. EUR 13,00
Pupils in a school group .................................... EUR 2,00
Children under 7 free
Kombiticket (Museums Nordico and Lentos) ........ EUR 8,00
Annual Ticket .............................................. EUR 35,00

Contact for additional information and picture material:
Natalie Nicole Glanzmann, natalie.glanzmann@lentos.at; Tel. +43(0)732/7070-3603
Edgar Arceneaux (born 1972, lives and works in Los Angeles)

Education
2001 MFA, California Institute of the Arts, Valencia, CA
1996 BFA, Art Center College of Design, Pasadena, CA.
2000-01 Fachhochschule Aachen, Aachen, Germany
1999 Skowhegan School of Painting Skowhegan, Maine
1998 The Banff Center for the Arts, Banff, Alberta, Canada
1998 Project Row Houses, Houston, Texas

Grants and Awards
2006 ArtPace Residency, San Antonio, TX
2005 Joyce Award, Chicago
Creative Capital, New York
William H. Johnson Foundation Grant, Los Angeles

Solo Exhibitions
2006 Susanne Vielmetter Los Angeles Projects (October)
"A River", REDCAT Gallery, Los Angeles, CA, curated by Clara Kim and Eungie Joo,
Collaboration with Charles Gaines and the LA Philharmonic
"Alchemy of Comedy...Stupid", Gallery 400, University of Illinois Chicago, Illinois,
collaboration with David Allan Grier
"Edgar Arceneaux- New Work, - Alchemy of Comedy...Stupid", ArtPace, San Antonio, TX
"An Arrangement without Tormentors", Lentos Kunstmuseum, Museum of Contemporary
Art, Linz, Austria, curated by Stella Rollig
2005 "Borrowed Sun", The Kitchen, New York, NY, curated by Debra Singer
"Borrowed Sun", San Francisco Museum of Contemporary Art, San Francisco, CA,
curated by Jill Dawsey
Adamski Gallery of Contemporary Art, Aachen, Germany
ArtBasel Miami Beach, Project Booth, presented by Susanne Vielmetter Los Angeles
Projects
2004 "Borrowed Sun", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
"Negative Capability. The Michael Jackson Project", Galerie Kamm, Berlin, Germany
"An Arrangement Without Tormentors", Witte de With Museum, Rotterdam
2003 "Drawings of Removal", Project Space, UCLA Hammer Museum, Santa Monica, CA
"Library as Cosmos", Kunstverein Ulm, Germany
"Library as Chaos", Frehrking Wiesehoefer, Cologne, Germany
"107th Street, Watts", Revolver Verlag, Frankfurt, Germany
2002 "Rootlessness", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
"Drawings of Removal", Studio Museum Harlem, NY
“The Trivium”, Gallery Kamm, Berlin, Germany
2001 “The Trivium”, Montgomery Gallery, Pomona College, Claremont, CA, curated by Rebecca McGrew
1999 The Project, New York, NY
1998 “The Remnants Project”, Armory Center for the Arts, Pasadena, CA

Group Exhibitions
2006 MoMA tribute to CalArts, New York, NY
“Symmetry”, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA, Curated by Kimberly Meyer, and Nizan Shaked
“Philosophy of Time Travel”, Studio Museum in Harlem, New York, collaboration with Rodney McMillian, Olga Koumandouros, Vincent Johnson, Matthew Sloly

"Uncertain States of America", Astrup Fearnley Museum of Art, Oslo, Norway, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran
traveling to: Bard Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Reykjavik Art Museum, Reykjavik, Iceland
Herning Kunstmuseum, Copenhagen, Denmark
“the imaginary number”, KW institute for contemporary art, Berlin, Germany
“Mixed Doubles”, Forum Gallery, Carnegie Museum of Art,
“Displaced”, KünstlerInnen, Berlin, Germany, curated by Kathrin Becker
“The Need to Document”, Halle für Kunst e.V., Lüneburg, Germany
"Monuments for the USA", CCA Wattis Institute for Contemporary Arts, San Francisco, CA curated by Ralph Rugoff.
“Double Consciousness: Black Conceptual Art Since 1970”, Contemporary Arts Museum Houston, Houston, TX, curated by Valerie Cassel

Public Collections
The Carnegie Museum of Art, Pittsburgh, PA
The Museum of Contemporary Art, La Jolla, CA
The Walker Art Center, Minneapolis, MN
Los Angeles County Museum of Art, Los Angeles, CA
UCLA Armand Hammer Museum, Westwood, CA
The San Francisco Museum of Modern Art, San Francisco, CA
New York Public Library, New York, NY
Museum am Ostwall, Dortmund, Germany
**Charles Gaines** (born 1944, lives and works in Los Angeles)

**Education**
- 1967 M.F.A, Rochester Institute of Technology, School of Art and Design
- 1966 B.A, Jersey City State College

**Solo Exhibitions**
- 2001 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
  
  “A River”, REDCAT Gallery, Los Angeles, CA, curated by Clara Kim and Eungie Joo,
Collaboration with Edgar Arceneaux and the LA Philharmonic, Los Angeles, CA

  "An Arrangement without Tormentors", Lentos Kunstmuseum, Museum of Contemporary
Art, Linz, Austria, curated by Stella Rollig; in collaboration with Edgar Arceneaux
Kapinos Gallery, Berlin, Germany
- 2005 Steve Wolf Gallery, San Francisco, CA
- 2002 Lurid Stories: Charles Gaines Projects1995-2001, Adoline Kent Award Exhibition,
  Walter/McBean Gallery; San Francisco Art Institute, San Francisco, CA
- 2000 John Weber Gallery, New York City, NY
  Richard Heller Gallery, Santa Monica, CA
  The Institute for Research on the African Diaspora in the Americas and the Caribbean
  (IRADAC), two one-person shows, Charles Gaines and Kara Walker,
  City University of New York, NY
- 1997 Brigitte March Galerie, Stuttgart, Germany
  Richard Heller Gallery, Santa Monica, California, April 26
- 1996 Conley Art Gallery, California State University, Fresno
  John Weber Gallery, New York City, May
- 1995 Santa Monica Museum, Santa Monica, California, April
- 1993 Fresno Art Museum, Fresno, California, January
  Gallery Lavignes-Bastille, Paris; John Weber Gallery, New York City
  Leo Castelli Gallery, New York City; Dorothy Goldeen Gallery, Santa Monica, CA
- 1989 John Weber Gallery, New York City; Dorothy Goldeen Gallery, "Fresh Visions",
  Santa Monica, CA
- 1988 Gallery Lavignes-Bastille, Paris, France; Brigitte March Gallery, Stuttgart, Germany
- 1987 John Weber Gallery, New York City; Leo Castelli Gallery, New York City
- 1985 Leo Castelli Gallery, New York City
1984 "Artist of the Month Exhibition," Los Angeles Institute of Contemporary Art, Los Angeles, CA
1981 Leo Castelli Gallery, New York City, NY; John Weber Gallery, New York City, NY
1980 John Weber Gallery, New York City, NY; Leo Castelli Gallery, New York City, NY
Margo Leavin Gallery, Los Angeles, CA; Daniel Weinberg Gallery, San Francisco, CA
Thomas Segal Gallery, Boston, MA
1979 Young Hoffman Gallery, Chicago, Il; Fresno Art Center, Fresno, CA.
1978 Daniel Weinberg Gallery, San Francisco, CA
1975 University of Southern California, Los Angeles, CA
1972 Cinque Gallery, New York City, New York; University of Southern California, Los Angeles, CA
1971 Louisville School of Art, Anchorage, Kentucky
1969 State University of New York, College at Oswego, New York, CA

Group Exhibitions
Kamm Gallery Anniversary Exhibition, Galerie Kamm, Berlin, Germany
“Recherche-entdeckt! Bilderarchive der Unsichtbarkeiten (Research-discovered! Picture Archive of the Invisibilities)”, Sixth Esslingen International Photo Triennial, Galerie de Stadt, Esslingen am Neckar; Group Show, Arena Gallery, Santa Monica, CA., curated by Bruria Finkel

Grants and Awards
2004 Durfee Foundation Grant, Los Angeles, CA
2004 California Institute of the Arts, Dean’s Grant, Valencia, CA
2001 Adaline Kent Award, San Francisco Art Institute, San Francisco, CA
1977 National Endowment for the Arts, Washington, D.C.,

Public Collections
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Museum of Contemporary Art, Chicago
Los Angeles County Museum of Art, Los Angeles
Oakland Museum, Oakland, California
Santa Fe Museum of Contemporary Art